



(#1 ORCHESTRA TUNE-UP.)

SCENE 1: PRIDE ROCK

(Before the dawn, an old mandrill, RAFIKI, enters and calls out. VOICES respond as the sun rises. #2 CIRCLE OF LIFE WITH NANTS' INGONYAMA.)

**CIRCLE OF LIFE**  
WITH NANTS' INGONYAMA

RAFIKI:

1

Nan\_\_\_\_\_ ts'in-go - nya - ma, ba -

3

ki - thi, ba-ba.

ENSEMBLE 1:

Si - thi hu.

ENSEMBLE 2:

Si - thi hu 'ngo-nya - ma.

(ENSEMBLE 1):

5

'Ngo-nya - ma neng - we bo.\_\_\_\_\_

(ENSEMBLE 2):

6 **RAFIKI:**

Nan — ts'in-go - nya - ma, ba-ki - thi ba-bo. —

**ALL:**

Si-thi

8

He-le-le!

hu 'ngo-nya - ma. — 'Ngo-nya - ma.

10

Si - zo nqo!

'Ngo - nya - ma. —

11

He-le-le!

'Ngo-nya - ma. — 'Ngo-nya - ma.

13

I - ngo-nya - ma neng - we 'na - ma - ba - la.

14 **ALL:**

I - ngo-nya - ma neng - we 'na - ma ba - la.

15

I - ngo-nya - ma neng - we 'na - ma ba - la.

16

I - ngo-nya - ma neng - we 'na - ma ba - la.

17 **RAFIKI:**

*p* From the  
I - ngo-nya - ma neng - we 'na - ma ba - la.

18 (RAFIKI):  
 day we ar - rive — on the  
 (ALL):  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

19  
 pla - net and  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

20  
 blink - ing step in - - to the sun,  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

21  
 — there is  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.



22

more to see \_\_\_\_\_ than can

I - ngo-nya - ma neng - we 'na - ma - ba - la.

23

e - ver be seen, \_\_\_\_\_ more to

I - ngo-nya - ma neng - we 'na - ma - ba - la.

24

do than can e - ver \_\_\_\_\_ be

I - ngo-nya - ma neng - we 'na - ma - ba - la.

25

done. There is

I - ngo-nya - ma neng - we 'na - ma - ba - la.

26 (RAFIKI):  
 far to much to take in—  
 (ALL):  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

27  
 — here. More to find  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

28  
 — than can e - ver be  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

29  
 found. But the  
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

30

sun roll - ing high — through the

I - ngo - nya - ma neng - we 'na - ma - ba - la.

31

sap - phi - re sky — keeps great and

I - ngo - nya - ma neng - we 'na - ma - ba - la.

32

small on the end - less

I - ngo - nya - ma neng - we 'na - ma - ba - la.

33

ENSEMBLE 1: 3

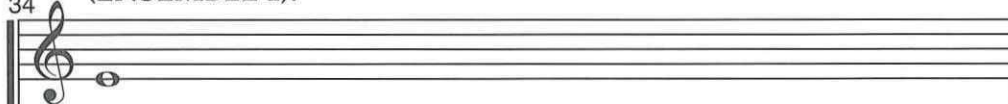
round. It's the cir - cle of

ENSEMBLE 2:

I - ngo - nya - ma neng - we 'na - ma - ba - la.

*(Pride Rock comes into view above the gathering menagerie. A hornbill, ZAZU, reverently bows to a regal lion, MUFASA, and his mate, SARABI. RAFIKI hobbles through the crowd, climbs to the promontory, and embraces MUFASA, who carries a royal symbol. SARABI nestles her newborn cub in her paws. RAFIKI rattles gourds over the cub and smears nectar on his forehead.)*

34 (ENSEMBLE 1):



life

(ENSEMBLE 2):



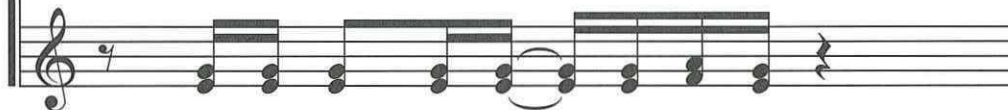
*mf*

I - ngo-nya - ma neng - we we-ma.

35

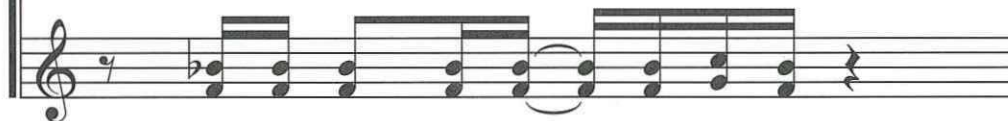


and it moves us all—



I - ngo-nya - ma neng - we we-ma.

36



I - ngo-nya - ma neng - we we-ma.



37

through des - pair and \_\_\_\_\_

I - ngo-nya - ma neng - we we-ma.

38

hope,

I - ngo-nya - ma neng - we we-ma.

39

through faith and

I - ngo-nya - ma neng - we we-ma.

40

love. \_\_\_\_\_

I - ngo-nya - ma neng - we we-ma.

41 (ENSEMBLE 1):  
'Til we find our  
(ENSEMBLE 2):  
I - ngo-nya - ma neng - we we-ma.

42  
place  
I - ngo-nya - ma neng - we we-ma.

43  
on the path un - win -  
I - ngo-nya - ma neng - we we-ma.

44  
- ding  
I - ngo-nya - ma neng - we we-ma.

45

in the

I - ngo-nya - ma neng - we we-ma.

46

cir - cle,

I - ngo-nya - ma neng - we we-ma.

47

the cir - cle of

I - ngo-nya - ma neng - we we-ma.

48

life.

I - ngo-nya - ma neng - we 'na-ma-ba - la.

(RAFIKI gently lifts and presents baby Simba to his SUBJECTS, who react with jubilation.)

49

It's the cir - cle of

I - ngo-nya - ma neng - we 'na-ma-ba - la.

50 (ENSEMBLE 1):

life

A FEW VOICES:

*f* Ba - le - k'in-gon-ya - m'i ya ga -

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

51

and it moves us all

le!

I - ngo-nya - ma neng - we we-ma.



52 (ENSEMBLE 1):

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

53

through des - pair and

I - ngo-nya - ma neng - we we-ma.

54

hope,

I - ngo-nya - ma neng - we we-ma.

55

through faith and

I - ngo-nya - ma neng - we we-ma.

(ENSEMBLE 1):

56

love.

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

57

'Til we find our

I - ngo-nya - ma neng - we we-ma.

58

place

I - ngo-nya - ma neng - we we-ma.

59

on the path un - win -

I - ngo-nya - ma neng - we we-ma.

60

ding

I - ngo-nya - ma neng - we we-ma.

61

in the

I - ngo-nya - ma neng - we we-ma.

62

cir - cle,

I - ngo-nya - ma neng - we we-ma.

63

ALL: 3

The cir-cle of life! \_\_\_\_\_

(ALL exit. #3 INTO SCAR'S CAVE.)

## SCENE 2: SCAR'S CAVE

*(A field mouse scampers across the stage. SCAR enters and captures it.)*

**SCAR**

*(holding the mouse by the tail)*  
Life's not fair, is it? You see, I shall never be king. And you...  
*(laughs)*  
You shall never see another day. *Adieu.*

*(SCAR is about to dine when ZAZU enters.)*

**ZAZU**

Didn't your mother ever tell you not to play with your food?  
*(The mouse scampers offstage to see another day!)*

**SCAR**

*(mock sad)*  
Now look, Zazu – you've made me lose my lunch.

**ZAZU**

You'll lose more than that when the king gets through with you!  
*(SCAR, licking his chops, advances on ZAZU, who backs away. MUFASA enters.)*

**MUFASA**

Scar!

**ZAZU**

Impeccable timing, Your Majesty.

**MUFASA**

Sarabi and I didn't see you at the presentation of Simba.

**SCAR**

*(insincere)*  
That was today? Oh, I feel simply awful. Must have slipped my mind.

**ZAZU**

As the king's brother, you should have been first in line.

**SCAR**

I was first in line... until the little hairball was born.

**MUFASA**

That hairball is my son and your future king.



**SCAR**

Oh, I shall practice my curtsy.

*(SCAR turns to walk away.)*

**MUFASA**

Don't turn your back on me, Scar!

**SCAR**

Oh, no, Mufasa. Perhaps you shouldn't turn your back on me!

*(SCAR and MUFASA aggressively face off. ZAZU takes cover.)*

**MUFASA**

Is that a challenge?

**SCAR**

*(backing off)*

Temper, temper. I wouldn't dream of challenging you.

**ZAZU**

Pity. Why not?

**SCAR**

Well, I got the lion's share of brains... but when it comes to brute strength, I'm afraid I'm in the shallow end of the gene pool...

*(SCAR slinks away and exits. MUFASA paces.)*

**MUFASA**

What am I going to do with him?

**ZAZU**

Well, sire...

*(gestures to the ground)*

... he'd make a very handsome throw rug.

**MUFASA**

Zazu!

**ZAZU**

And just think. Whenever he gets dirty, you can take him out and beat him!

*(MUFASA laughs as he exits with ZAZU.)*