

YOUNG SIMBA

Right.

TIMON

Wrong! When the world turns its back on you, you turn your back on the world. Repeat after me: *Hakuna matata*.

YOUNG SIMBA

What?

PUMBAA

Ha-ku-na ma-ta-ta.
(explaining)

It means "no worries."

(#18 HAKUNA MATATA – PART 1.)

HAKUNA MATATA

1 TIMON:

Ha - ku - na ma - ta - ta,

3

what a won-der-ful phrase!

PUMBAA:

Ha-ku-na ma-

6 A Tempo

ta - ta, ain't no pass - ing craze!

9 TIMON:

It means no wor - ries—

11 **BOTH:**

for the rest of your days. — It's our

14

pro-blem free — phi - los - o-phy:

17 **TIMON:**

Ha - ku - na ma - ta - ta. —

YOUNG SIMBA

Hakuna matata?

PUMBAA

Yeah. It's our motto!

YOUNG SIMBA

What's a motto?

TIMON

Nothin'! What's-a-motto with you?!

(The desert transforms into a verdant, lush jungle.)

PUMBAA

Hakuna matata: These two words will solve all your problems.

TIMON

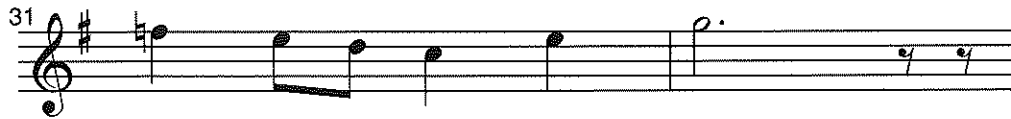
That's right. Take Pumbaa here...

28 **TIMON:** rit.

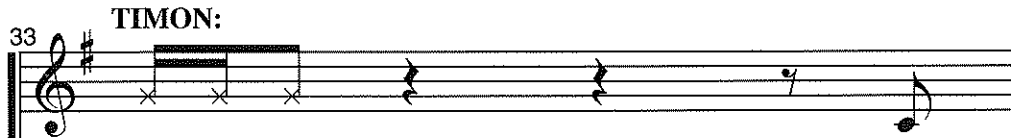
Why, when he was a young wart - hog.

PUMBAA:
operatically

When

31 

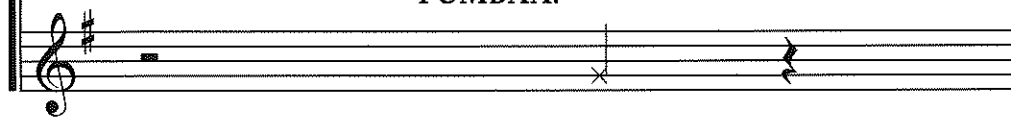
I was a young wart - hog!

33 **TIMON:** 

Ve - ry nice.

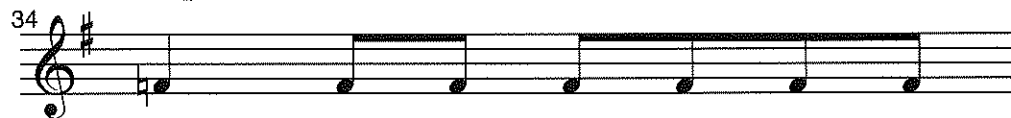
He

PUMBAA:

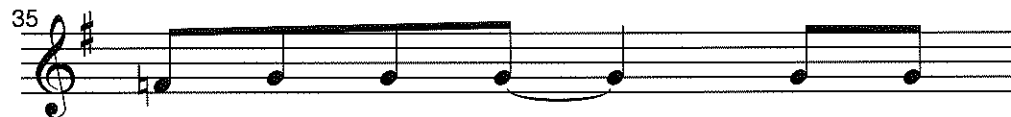


Thanks.

A Tempo

34 

found his a - ro - ma lacked a

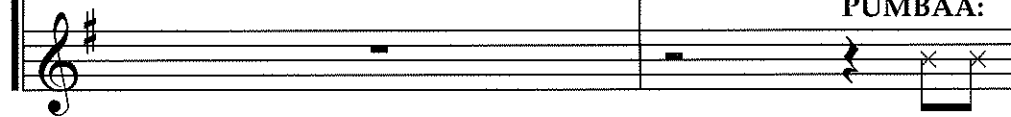
35 

cer - tain ap - peal. — He could

36 

clear the sa - van - na af - ter ev - 'ry meal!

PUMBAA:



I'm a

38 

sen - si - tive soul,

though I seem thick -

(PUMBAA): **rall.**

40
skinned. And it hurt that my

42
friends ne - ver stood down - wind!

44
And, oh, the

45 **TIMON:** 3

He was a - shamed!

(PUMBAA):

shame! Thought of chang - in' my

ENSEMBLE:

Ah!

(Pumbaa's aroma causes plants to wilt.)

47

Oh, what's in a name?
name! And I got down
Ah!

Detailed description: This block contains musical notation for measures 47 and 48. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has one sharp (F#). The vocal line has lyrics: "Oh, what's in a name?" in measure 47 and "name! And I got down" in measure 48. The piano accompaniment line has a whole note chord in measure 47 and a half note chord in measure 48. The bass line has a whole note chord in measure 47 and a half note chord in measure 48. A fermata is placed over the bass line in measure 47 with the text "Ah!" below it.

49

How did you feel?
heart-ed, ev-ry time that I...
Ah!

Detailed description: This block contains musical notation for measures 49 and 50. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has one sharp (F#). The vocal line has lyrics: "How did you feel?" in measure 49 and "heart-ed, ev-ry time that I..." in measure 50. The piano accompaniment line has a whole note chord in measure 49 and a half note chord in measure 50. The bass line has a whole note chord in measure 49 and a half note chord in measure 50. A fermata is placed over the bass line in measure 49 with the text "Ah!" below it.

PUMBAA: Oh. Sorry.

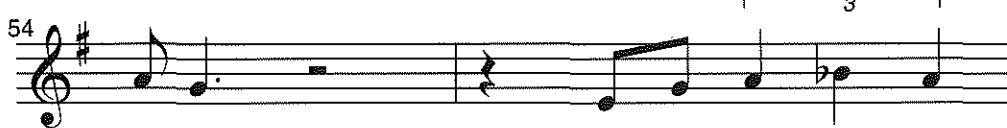
51


Pum - baa, not in front of the pa-rents!

Detailed description: This block contains musical notation for measure 51. It features a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Pum - baa, not in front of the pa-rents!". The notation includes a triplet of eighth notes marked with a '3' above them.

53 ALL:

 Ha - ku - na ma -

54

 ta - ta, what a won - der - ful

56

 phrase! Ha - ku - na ma -

58

 ta - ta, ain't no pass - ing

(As the plants recuperate, more green descends – they are now deep in the jungle. YOUNG SIMBA joins in the song... his first step toward accepting their lifestyle.)

60 YOUNG SIMBA:

 craze. It means no

62

 wor - ries for the rest— of your days!

TIMON: Sing it, kid!

ALL:

64 It's our

66 pro - blem free phi -

68 los - o - phy:— Ha - ku - na ma -

70 ta-ta! — 3

TIMON

Welcome to our humble abode!

PUMBAA

Gee, I'm starved!

YOUNG SIMBA

I'm so hungry, I could eat a whole zebra!

TIMON

Uh... we're fresh out of zebra.

YOUNG SIMBA

Any antelope?

TIMON

No.

YOUNG SIMBA

Hippo?

TIMON

Nuh-uh. Listen kid, if you're gonna live with us, you gotta eat like us. Hey! This looks like a good spot to rustle up some grub.

(TIMON picks up a big grub.)

YOUNG SIMBA

Ew. What's that?

TIMON

A grub. What's it look like?

YOUNG SIMBA

Ew. Gross.

(TIMON pops the grub in his mouth. YOUNG SIMBA is disgusted.)

TIMON

Tastes like chicken.

PUMBAA

(slurps a big worm)

Slimy, yet satisfying.

TIMON

I'm tellin' ya, kid – this is the great life. No rules, no responsibilities...
And best of all, no worries!

(offers a bug to the reluctant cub)

Well, kid? Enjoy.

YOUNG SIMBA

(thinks a moment, then taking the plump grub, eating it and reacting)

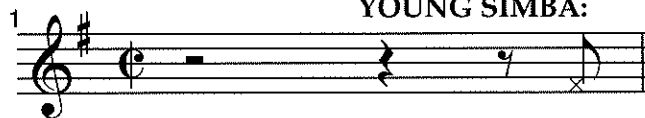
Okay, here goes... *Hakuna matata...* Slimy, yet satisfying!

TIMON

That's it!

(#19 HAKUNA MATATA – PART 2.)

**TIMON, PUMBAA,
YOUNG SIMBA:**



Ha -

2

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

ENSEMBLE 1:

Ha -

TIMON,
PUMBAA:

4

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

ENSEMBLE 2:
Ha -

(YOUNG SIMBA exits.)

6

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

(Time passes. An older SIMBA enters.)

8 (TIMON, PUMBAA): SIMBA:

ku - na ma - ta - ta. Ha - ku - na! It means no

(ENSEMBLE 1):

ku - na ma - ta - ta. Ha - ku - na!

(ENSEMBLE 2):

ku - na ma - ta - ta. Ha - ku - na!

10 wor-ries— for the rest of your days!—

13 ALL:

It's our pro-blem free— phi -

16 TIMON, PUMBAA,
ENSEMBLE 1:

los - o - phy:—

Ha - ku - na ma -

SIMBA,
ENSEMBLE 2:

Ha -

18

ta - ta! — Ha - ku - na ma -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

20

ta - ta! — Ha - ku - na ma -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

22

ta - ta! — Ha - ku - na ma -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

24

ta - ta! —

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta.

26 (TIMON, PUMBAA,
ENSEMBLE 1):

We say "ha-ku-na!" Ha -

(SIMBA,
ENSEMBLE 2):

We say "ma-ta-ta!"

28

ku - na! Ha - ku - na!

Ma ta - ta! Ma ta - ta!

30 ALL:

Ha-ku-na ma-ta... ta!

(PUMBAA, TIMON, and SIMBA exit.)

SCENE 10: SCAR'S CAVE

(#20 KING SCAR. SCAR reclines, gnawing on a bone. A bedraggled ZAZU perches nearby and sings pathetically.)

ZAZU

(as a blues singer)

NOBODY KNOWS THE TROUBLE I'VE SEEN
NOBODY KNOWS MY SORROW—

SCAR

Oh, Zazu – do lighten up. Sing something with a little bounce in it!