

THE MOURNING

Slow And Filled With Sorrow

1 2

SARABI,
NALA:

3 Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

4 Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

SARABI, NALA,
RAFIKI:

5 Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

6 Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

RAFIKI, LIONESSES:

7

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.
(LIONESSES: optional unpitched chant)
Huh, huh, huh, huh, huh, huh.

8

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.
Huh, huh, huh, huh, huh, huh.

9

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.
Huh, huh, huh, huh, huh, huh.

10

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.
Huh, huh, huh, huh, huh, huh.

(SCAR enters, picks up the royal symbol and ascends Pride Rock with SHENZI, BANZAI, and ED at his side. HYENAS enter and surround Pride Rock and the mourning LIONESSES.)

SCAR

Mufasa's death is a terrible tragedy. But to lose Simba, too...? For me, it is a deep, personal loss. So it is with a heavy heart that I assume the throne. Yet out of the ashes of this tragedy, we shall rise to greet the dawning of a new era – in which lion and hyena come together in a great and glorious future!

(A cacophony of HYENA laughter as SCAR exits.)

21 (LIONESSES: optional unpitched chant)

A musical staff in G clef and common time. It consists of six measures of quarter notes (x) and eighth notes (y). Below the staff, the lyrics "Huh, huh, huh, huh, huh, huh." are written.

22

A musical staff in G clef and common time. It consists of six measures of quarter notes (x) and eighth notes (y). Below the staff, the lyrics "Huh, huh, huh, huh, huh, huh." are written.

LIONESSES 1:

A musical staff in G clef and common time. It features a vocal line with eighth-note patterns and arrows indicating pitch direction. Below the staff, the lyrics "Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha." are written.

HYENAS:

A musical staff in G clef and common time. It shows a single melodic line with eighth notes and a breve note. Below the staff, the lyrics "Hem!" are written.

LIONESSES 2:

A musical staff in G clef and common time. It consists of six measures of quarter notes (x) and eighth notes (y). Below the staff, the lyrics "Huh, huh, huh, huh, huh, huh." are written.

24

A musical staff in G clef and common time. It features a vocal line with eighth-note patterns and arrows indicating pitch direction. Below the staff, the lyrics "Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha." are written.

Hem!

A musical staff in G clef and common time. It shows a single melodic line with eighth notes and a breve note. Below the staff, the lyrics "Hem!" are written.

Huh, huh, huh, huh, huh, huh.

(LIONESSES 1):

25

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

(HYENAS):

Hem!

(LIONESSES 2):

Huh, huh, huh, huh, huh, huh.

26

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

(HYENAS):

Hem!

Huh, huh, huh, huh, huh, huh.

*(The LIONESSES and HYENAS exit, followed by RAFIKI.)***SCENE 9: THE DESERT & THE JUNGLE**

(#17 INTO THE DESERT) YOUNG SIMBA enters and collapses on the ground. Buzzards circle and swoop down to dine on the cub when:)

TIMON, PUMBAA*(offstage, war-whooping)*

Eeeee-yaaaaa!

(PUMBAA and TIMON enter and charge at the birds, which scatter.)