

YOUNG SIMBA

Oh. I guess even kings get scared, huh?
(confiding)
 But you know what?

MUFASA

What?

YOUNG SIMBA

I bet those hyenas were even scarer!

MUFASA

That's 'cause nobody messes with your dad! C'mere, you!

*(MUFASA and YOUNG SIMBA tussle playfully. #13 **THEY LIVE IN YOU.**)*

YOUNG SIMBA

Dad?

MUFASA

What?

YOUNG SIMBA

We're pals, right?

MUFASA

Right.

YOUNG SIMBA

And we'll always be together. Right?

THEY LIVE IN YOU

1 **ENSEMBLE:**

I - ngo-nya - ma

6 ne-ngwe 'na - ma - ba - la. I - ngo-nya - ma

NOTES

SCRIPT



SET TIP

If you bring the ensemble onstage for this song, consider using your actors to create the night sky. Your ensemble actors can be scattered throughout the house and onstage, using mini-flashlights or electric tealights to create a starry atmosphere. Bring this device back later during "He Lives in You" to create the apparition of Mufasa.

8 (ENSEMBLE):
ne - ngwe 'na - ma - ba - la.

9 MUFASA:
Night and the spi - rit of life

12 call - ing, ma-me-la.
ENSEMBLE:
Oh oh i - yo.

15 And a voice
Oh oh i - yo.

18 with the fear of a child ask - ing,

21 oh, ma-me-la.
Oh oh i - yo.

NOTES

SCRIPT

23

Oh oh i-yo.

MUFASA

Simba, let me tell you something my father told me. Look at the stars.
The great kings of the past look down on us from those stars.

29

MUFASA:

Wait, there's no

ENSEMBLE:

Wait, wait, wait, wait...

31

moun-tain too great. Hear these

33

words and have faith. Oh oh oh,

Oh oh i-yo. Oh oh i-yo.

NOTES

SCRIPT

36 (MUFASA): 4

have faith.

MUFASA

So whenever you feel alone, just remember that those kings will always be there to guide you. And so will I.

41 ENSEMBLE 1:

He-la, hem ma-me - la. He-la, hem ma-me - la.

ENSEMBLE 2:

He-la, hem ma-me - la.

43 MUFASA: 3

They live in you.

He-la, hem ma-me - la. He-la.

He-la, hem ma-me - la. He-la.

NOTES

SCRIPT

45

MUFASA: 3

They live in me.

ENSEMBLE:

He-la, hem ma-me - la. He-la.

47

They're watch-ing o-

He-la, hem ma-me - la. He-la.

49

- ver

ev - 'ry thing we see.

He-la, hem ma-me - la. He-la.

51

In ev - 'ry crea-

He-la, hem ma-me - la. He-la.

NOTES

SCRIPT



BLOCKING TIP

Rafiki should watch Mufasa and Young Simba exit for a moment before she leaves the stage.

53 (MUFASA):
 - ture, in ev - 'ry star,
 (ENSEMBLE):
 He-la, hem ma-me - la. He-la.

55
 in your re-flec-
 He-la, hem ma-me - la. He-la.

57
 - tion, they live in you.
 (YOUNG SIMBA hugs MUFASA as they exit. RAFIKI exits in the other direction.)

ENSEMBLE:
 59
 I-ngo-nya - ma ne-ngwe 'na-ma-ba - la.

61
 I-ngo-nya - ma ne-ngwe 'na-ma-ba - la.

(vocal dim. to end)
 63
 I-ngo-nya - ma ne-ngwe 'na-ma-ba - la.

NOTES

SCRIPT



SOUND CUE

Track #14 – Into the Gorge

Cue – *Segue on applause from #13 “They Live in You”*



LIGHTING TIP

Bring the lights up, contrasting the nighttime of the previous scene with the brightness of dawn in the gorge.



ACTING TIP

Young Simba trusts his uncle implicitly and has no idea that Scar intends to harm him.



SET TIP

This does not need to be a literal gorge. You can suggest the area by creating levels – just be sure to allow plenty of playing space for the stampede. Refer to “The Stampede” chapter of your Choreography DVD for an example.



SCENE 8: THE GORGE

(#14 INTO THE GORGE. Daytime. YOUNG SIMBA enters behind SCAR.)

YOUNG SIMBA

Where're we going, Uncle Scar?

SCAR

Your father has a marvelous surprise for you in the gorge.

YOUNG SIMBA

What is it?

SCAR

If I told you, it wouldn't be a surprise now, would it?

YOUNG SIMBA

Come on, Uncle Scar...

SCAR

No, no, no. This is just for you and your dad. You know, a sort of father-son... thing. Now, you sit here. I'll go get him.

YOUNG SIMBA

I'll go with you!

SCAR

No!

(sweetly)

No, no. Just stay on this ledge. You wouldn't want to end up in another mess like you did with those hyenas.

YOUNG SIMBA

You know about that?

SCAR

Simba – everyone knows about that.

YOUNG SIMBA

Really?!?

NOTES

SCRIPT



BLOCKING TIP

Ensure that Shenzi, Banzai, and Ed enter far enough away that it is clear that Young Simba cannot hear them.



ACTING TIP

Young Simba should continue to practice his roaring while the hyenas are talking to further emphasize that he cannot hear them.



SOUND CUE

Track #15 – “The Stampede”

Cue – YOUNG SIMBA: Rrroar! (louder)

Rrrroaaaaarrrrrrr!



MUSIC TIP

Use your actors' bodies to create this sound effect. Instruct them to stomp their feet or pat their hands against their legs. Start quietly and build to a huge sound. From the audience, it will sound like galloping hooves.